

What happens when composers listen to the world around them as a piece of music? **3x3: New Music from Greece and the United States** explores this question. With the help of technology, composers bring the sound of an erupting volcano, the sound of a pen scratching on paper, the sounds of a city into the concert hall to interact with performers of traditional instruments, often in untraditional ways. The performers of UMBC's faculty ensemble RUCKUS bring this music to life with their extraordinary expertise in interpreting new work.

We also explore an untraditional format for this concert, as we request that the audience save their applause for the end of the concert rather than after each individual composition. Soundscape interludes created by students from UMBC and the University of Virginia will play between pieces, adding additional sonic sources of contemplation.

This concert celebrates cross-cultural interactions, as we welcome members of the Greek collective **Spiza** for a residency at UMBC and at the University of Virginia. I was inspired by their dedication to promoting new work in Athens when I visited there in 2008, and to work collaboratively with them in producing 3 concerts of 6 premieres on two continents has only deepened my admiration for their work.

Our thanks to the following for their efforts and support in producing the events:

At UMBC: Alan Wonneberger, Director of Recording; Lisa Cella, Professor of Music; E. Michael Richards, Chair of the Music Department; Connie Bailey and Susan Velli for administrative support.

At UVA: Kate Tamarkin, Chair of the Music Department and the Music Department administrative staff; VCCM Technical Director David Topper, and Associate Dean for the Humanities and Arts, Bruce Holsinger.

Enjoy the concert!

Linda Dusman, producer of 3x3 at UMBC

Matthew Burtner, producer of 3x3 at UVA



## Spiza

([www.spiza.gr](http://www.spiza.gr))

Spiza is a non profit artistic society and was founded in Athens, Greece in 2003. Its aim is to provide a forum in which its artists can work together and realise larger projects.

The members of Spiza do not operate as a single 'ensemble' as such, but instead different groupings are formed according to the project underway, bringing in external performers as required. A consistent theme in the activities of Spiza has been collaborative creative work that crosses different artistic boundaries and promotes a free interchange between theatrical, musical and performance issues. Spiza also has members whose professional skills are in areas other than the arts, but who wish to play an active role in the support and organization of artistic projects. Their skills and experience are a vital part of what has made Spiza projects so successful.

Notable past performances by Spiza include the music theatre work 'Rabila Co' presented at the Hororoos Theatre (Athens, 2003), and the concert 'Sing - Don't Hide Your Voice With Your Hands', presented at the Aleaton Theatre (Athens, 2004). These were followed up by two experimental multimedia works 'Dialogues op.61' and 'MESA sto mesa' jointly presented at the Simeio Theatre and the Fournos Theatre (Athens, 2004).

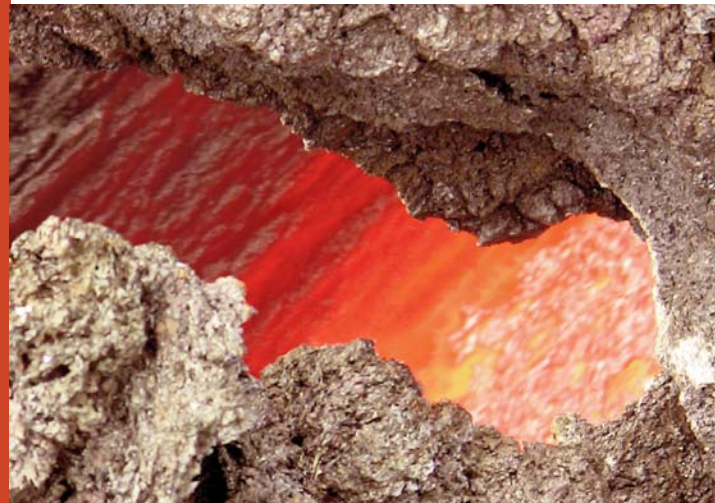
In 2006 Spiza was contacted by the organizing committee of the 'European Capital of Culture: Patras 2006' festival, and following negotiations was commissioned to compose and perform a new music theatre work for presentation during the festival. The resultant work - 'The Storytelling Project' - was an innovative blend of music and theatre exploring different kinds of stories and multiple (often simultaneous) ways of telling them through music.



UMBC  
AN HONORS  
UNIVERSITY  
IN MARYLAND



front photo: *A'aa lava flow*  
Matthew Burtner, photographer



**3 x 3**

**new music from  
the united states  
and greece**

Friday - Monday

**October 16 - 19,  
2009**